



# Spring Studio Recital

## The Online Edition



May 16, 2020

3:00 PM

*Please join us at 2:45 PM to see past performances by several of our studio's alumni*

# Program

**NOTE:** Students are listed in alphabetical order here in the program.  
The order will vary in the online recital

Nicholas Beh:

*Sonatina in F, Anh. 5, No. 2 III. Rondo* by L. van Beethoven (1770-1827)

Nicholas Beh and Tiffany Beh, piano duet:

*Rockin' Good Time* by M. Bober

*Hakuna Matata* from *The Lion King* by E. John (b. 1947), arr. C. Matz

Tiffany Beh:

*Sonata in G, HOB XVI/27 - III. Presto* by F. J. Haydn (1732-1809)

Anna Fang:

*Songs without Words - Consolation* by F. Mendelssohn (1809-1847)

Anna Fang and Nicole Fang, vocal duet:

*Some things are meant to be* from *Little Women* by M. Dickstein, J. Howland

Nicole Fang:

*Little Mermaid Medley* by A. Menken (b. 1949), arr. K. Kamar

Liam Fulbright:

*Rhythm Machine* by L. F. Olson

Stella Goldstein:

*First Dancing Lesson* by A. Komanetsky (b. 1965)

Alexa Lau:

*Chocolate Chip Cookies* by C. Rollin

Mackenzie Lau:

*Rockin' It* by C. Rollin

Irene Lee:

*Never Gonna Give you up* by S. A. Waterman, arr. A. Wrangell

Katie Lee:

*Gipsy Dance* by H. Leichner (1829-1898)

Katie Lee and Sydney Lee, piano duet:  
*A Minor Mystery* by J. Eklund (b. 1979)

Sydney Lee:  
*River Flows in You* by Yiruma (b. 1978)

Kyle Ng:  
*Star Wars (Main Theme)* by J. Williams (b. 1932), arr. P. Keveren

Dustin Roberts:  
*New Kid on the Block* by J. Eklund (b. 1979)

Roberto Valdes:  
*Il Vento D'oro* from *Jojo's Bizarre Adventure: Golden Wind* by Y. Kanno (b. 1977)

YanJun "John" Wang:  
*Andante and Rondo Capriccioso, Op. 14* by F. Mendelssohn (1809-1847)

KaiXi Zhang:  
*Carriage Ride* by R. Fehrenbacher

Kevin Zhang:  
*Piano Sonata No. 14 in C# minor "Moonlight" III. Presto Agitato*  
by L. van Beethoven (1770-1827)



*Dear Parents and Students,*

My deepest thanks and appreciation for your flexibility as our studio transitioned to online lessons several weeks ago.

Although I miss the in-person interaction, it is a joy to continue seeing the students' faces on the screen.

**Parents** – Thank you for recognizing the value of music in the life of a child, especially during this time. Thank you for the time you invest in supporting your child at home, and thank you for including me as a part of your child's musical education.

**Students** – congratulations on your hard work all year long! Let's continue making beautiful music together - whether in-person or over online lessons!

I am so proud of you!

*Nightingale Ngo*

Soli Deo Gloria



# About the Performers & their Pieces:

(submitted by students)

**Nicholas Beh**, 4<sup>th</sup> grade, is on the Principal Honor Roll. He has a red belt in Tae Kwan Do and, at school, he is on the Safety Patrol, won 3rd place in Geography Bee, and plays keyboard in the rock band. He also enjoys watching movies, playing video games, and reading. He also performs throughout the year in piano recitals at a rehabilitation center.

Ludwig van Beethoven was a German composer and pianist. In his early 20s, he moved to Vienna to study with Franz Josef Haydn. Even after Beethoven became deaf, he still composed, conducted, and performed. He was in love with Antonie Brentano, but he never married or had children. A sonatina is a short composition for an instrumental soloist, often with piano accompaniment.

**Tiffany Beh**, 7<sup>th</sup> grade, has played piano for six years. At school, she is in the National Junior Honor Society and is in S.E.C.M.E. Math Competition and Math Counts representing her school. She volunteers her time by performing throughout the year at a rehabilitation center. Her hobbies include reading fiction books, watching movies and shows, sports (track and field, volleyball, handball, basketball), and baking desserts.

*Sonata in G Major, HOB XVI/27 - III. Presto* is a sonata composed by the “Father of the Symphony,” Franz Josef Haydn, who is also “Father of the String Quartet.” A sonata is a piece usually in three to four movements. Haydn is Austrian and lived from 1732 to 1809 during the Classical Period.

**Nicole Fang**, 12<sup>th</sup> grade, is valedictorian of her graduating class at Archimedean Upper Conservatory. At school, she is the board game club co-founder and officer, music club member, and is on the Math competition team. She is very active in her church, serving as one of the pianists, sings in the choir, and is also in the handbell choir.

*The Little Mermaid* is a Disney musical film released in 1989 based loosely on the Danish fairy tale written by Hans Christian Andersen. While the fairy tale has a dark ending, the film tells a fulfilling story of the little mermaid named Ariel. Dreaming of becoming a human, she falls in love with a prince she rescued and has her wish granted by a sea witch. The film covers romance, comedy, heartbreak, action, and more.

The music was composed by Alan Menken, who wrote pieces for several other Disney films. Included in the medley are *Daughters of Triton*, *Under the Sea*, *Part of Your World*, *Poor Unfortunate Souls*, and *Kiss the Girl*, all of whose lyrics are written by Howard Ashman.

*About her journey in piano, Nicole writes:* I chose to start piano after listening to my older sister’s performance at a recital. Upon hearing the intricate sounds, I aspired to create them. There were a few bumps on the way, but I eventually attained a level of musicality that would influence both inside my lessons and out. Piano helped me tune my mind to compose, sing harmonies, and play pieces from the movies I love. It is more than a simple instrument to learn, it is my way of life.



**Anna Fang**, 7<sup>th</sup> grade, sings in the choir and plays in the handbell choir at her church. She plays keyboard in the rock band at her school and is also in the drama club and starred in the show, *Once upon a Greek Family*.

Felix Mendelssohn was a German composer of the romantic period and wrote concertos, symphonies, and piano music. Mendelssohn, when writing this piece, thought that people could misinterpret words in a piece because some may not have the same feelings towards the lyrics. However, he believed that music by itself can convey the message better, therefore the title *Song without Words*. I like this piece because it's short yet sweet and expressive piece that shares the feelings of serenity and excitement at the same time.

**Liam K. Fulbright**, 5<sup>th</sup> grade, is in the Boy Scouts and FFEA (Future Florida Educators of America). He enjoys playing basketball, camping, and attending the Mets Spring Training Camp.

**Stella Goldstein**, 4<sup>th</sup> grade, enjoys reading, being involved in Drama Club, tennis, Math Club, Keyboard Club, and attending Hebrew school. She also enjoys playing with her dog Okra!

**Alexa Lau**, 1<sup>st</sup> grade, loves reading, swimming, and learning how to bake/cook. She also takes ballet lessons.

**Mackenzie Lau**, 3<sup>rd</sup> grade, loves drawing, reading, playing Legos, and swimming. She also takes ballet.

**Irene Lee**, 10<sup>th</sup> grade, has played piano for eight years. At school, she plays the synthesizer and bass drum in the Marching Band. She is also in the Science National Honor Society and participated in Envirothon, where she placed third overall, first in water resource, and first in aquatics. She was a semifinalist in Biolympiad. She is also a member of Mu Alpha Theta (math honor society) and Japanese Honor Society.

*Never Gonna Give You Up* was released in 1987. This pop song, performed by Rick Astley, topped multiple Billboard charts, from Adult Contemporary to Hot 100. Twenty years later, this song was revitalized due to the "RickRoll", which started on 4Chan, an imageboard site. People began posting links that redirected people to this song, and this became a trend.

**Katie Lee**, 6<sup>th</sup> grade, is in the Math Club at school and also plays soccer, volleyball, and dances. She enjoys reading and riding her bike.

I'm playing the piece, *Gipsy Dance* by Heinrich Lichner. He was a German composer who lived from 1829 to 1898. He lived in Poland and is best known for simple piano works written for students.

**Sydney Lee**, 8<sup>th</sup> grade, is a member of the National Junior Honor Society and Math Club. She also plays volleyball and soccer. Her hobbies include watching Netflix or Disney+, listening to music, and going on bike rides.

The piece, *River Flows in You*, was written by Yiruma in 2001. Yiruma's real name is Lee Ru-ma and he is a South Korean-British composer and pianist. He was born in 1978, started playing piano when he was 5-years old, and when he was 10, he moved to London to study at the Purcell School of Music. I really enjoy this piece because it's a very calming song and I love the melody.

**Kyle Ng**, 9<sup>th</sup> grade, is involved with volleyball and speech and debate at school, placing 1st in novice extemporaneous speaking during his first tournament. He is involved with volunteering at church, singing in choir and playing handbells, and serves as the treasurer of his youth group fellowship. He enjoys reading, writing, films, and television.

*Star Wars* is one of the quintessential film series of America, spanning generations of moviegoers and beloved by those both young and old. Its themes and motifs are some of the most recognizable in the world, and in 1977 the American Film Institute selected the score, composed by John Williams, as the greatest American film score of all time. John Williams has been called by many as the greatest American film composer of all time, earning over 50 Academy Award nominations for his work. He is only second to Walt Disney in terms of sheer number of nominations. He has composed such popular theme as those in *Harry Potter*, *Indiana Jones*, *Jurassic Park*, *Jaws*, *Home Alone*, *E.T.*, *Saving Private Ryan*, and many memorable others. I like this piece because I grew up with and have listened to *Star Wars* and its music all my life.

**Dustin Roberts**, 7<sup>th</sup> grade, enjoys building Legos, playing the piano, and playing with ships – especially pirate ships. He enjoys watching films and especially loves *Star Wars* and *Pirates of the Caribbean*.

I like the piece I'm playing today, *New Kid on the Block*, because I like the overall melody and jazzy feel to the piece and also how it is very energetic when it is played,

**Roberto Valdes**, 12<sup>th</sup> grade, has played piano for twelve years. He graduates from Miami Palmetto Senior High this year. He is a competitive swimmer and qualified for states for the third year in a row. He loves being outdoors and also keeping up on events by reading articles.

**Yanjun “John” Wang**, 9<sup>th</sup> grade, has been playing piano for almost nine years. He is on the Robotics team at school where they won regionals and went to the states finals. He is also a competitive swimmer and volunteers with the Boys and Girls Club by teaching coding to second graders.

Felix Mendelssohn was a widely known German pianist, composer, organist, and conductor during the romantic period. The date of when he composed *Andante and Rondo Capriccioso* varies, with some musicologists claiming that he composed this piece in 1824, when he was only 15 years old. What is certain, however, is that the final revision was on June 13, 1830. This piece shows Mendelssohn at his best, with a slow, peaceful beginning to a light, quick section and to a final, loud, and dramatic ending, with various changes in dynamics and tempo throughout. Personally, I like the piece, mainly because of the dramatic tempo and dynamic changes that makes it very enjoyable playing.

**Kevin Zhang**, 11<sup>th</sup> grade, has been playing piano for eleven years. He is the Junior Class president at his school, and is on leadership for Mu Alpha Theta and Tri M (music honor society). He also tutors the elementary school grades at his school and is also part of Crossfit and plays piano in the Jazz Band. He is very active in his church, singing in the church choir, playing handbells, serves as pianist, and is active in the youth group. He enjoys watching Netflix, riding bike, hanging out with friends.

*Moonlight Sonata* was written by Beethoven in 1801. Kevin is performing the third movement of this sonata, considered to be one of Beethoven's most notable works. The piece was dedicated to his student, Giulietta. It also said to be the inspiration for Chopin's *Fantasia-Impromptu* and *Revolutionary Etude*, with both of the pieces sharing similar styles and motifs as this third movement of the Sonata.

**KaiXi Zhang**, 2<sup>nd</sup> grade, is involved in swimming, karate, and gymnastics. Kathy enjoys reading, playing with her cat, and watching TV.

My piece is called *Carriage Ride*. I think it sounds pretty and it is very fun to play. It was kind of hard to memorize but I am glad I was able to play it. I really like the piece.

**Anna Fang and Nicole Fang, vocal duet** - *Some Things are Meant to Be* is a song from the musical *Little Women* which is about 2 sisters inevitably leaving each other. The musical was based on Louisa May Alcott's 1868 semi-autobiographical novel under the same name focusing on four young women, the aspiring writer Jo and timid Beth being two of them. The song was composed by Jason Howland and the lyrics were by Mindi Dickstein. The song starts off joyful, but ends sadly as the sisters are about to part.

**Katie Lee and Sydney Lee** are performing *A Minor Mystery*. It is a Latin style duet and is written by Jennifer Eklund. She used to teach piano and gave up that career to focus on her compositions. She is the best known as the writer of the *Piano Pronto* series and has composed many songs. We like this piece since it has an upbeat melody and is fun to play.



### *About the Teacher:*

**Nightingale Ngo, NCTM** is a pianist, organist, and mezzo-soprano. A native of the Philippines, she began piano lessons with her mother at the age of 3 when she began playing tunes on the piano by ear. Since moving to the U.S., she studied piano with Peggy Neighbors Erwin (pre-college), John Owings (Texas Christian University), and Dr. Rosalina Sackstein (University of Miami). In addition, she studied organ with Dr. H. Joseph Butler (TCU) and voice with Aija Shrader (TCU) and Jana Young (UM). She has also studied practice and performance strategies with Dr. Noa Kageyama at The Juilliard School. Ms. Ngo holds a Master of Music in Musicology (UM) and a Master of Arts in Film Studies (UM). She has a published book on the organ works and contributions of Johann Sebastian Bach's sons and successors. She performed in Master Classes on both organ and piano, plays and sings in community and professional ensembles, and serves as the Handbell Choir director at the Chinese Baptist Church of Miami. Ms. Ngo is an adjudicator for piano events and festivals in the South Florida area. She is the current chairperson of the Royal Poinciana South Federation Festival and is on the board of the Coral Gables Music Club and has served on the board of the Royal Poinciana South (FFMC) and the Executive Board of the Miami Music Teachers Association. She currently studies voice with Arielle Jacobs, fulfilling a lifelong love of musical theatre.



The piano studio of Nightingale Ngo was established in 1999. The studio is a member of the Music Teachers National Society, National Federation of Music Clubs, and the American College of Musicians/National Guild of Piano Teachers. Locally, the studio is actively involved in the Miami Music Teachers Association, Florida Federation of Music Clubs and Coral Gables Music Club. [nightingalengo.com](http://nightingalengo.com)



[Facebook.com/NightingaleNgoPiano](https://www.facebook.com/NightingaleNgoPiano)



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*Thank you for representing our studio so well:*

**CORAL GABLES MUSIC CLUB SCHOLARSHIP RECIPIENTS**

Yanjun Wang

Kevin Zhang

**Miami Music Teachers Association – Master Class with Irena Kofman performers**

Nicholas Beh

Tiffany Beh

**Miami Music Teachers Foundation (MMTF) SCHOLARSHIP COMPETITIONS**

*First place & \$100 Scholarship recipient, Senior Composition Contest: Nicole Fang*

*Second place & \$50 Scholarship recipient, Junior Composition Contest: Anna Fang*

*First place & \$140 Scholarship recipients, Junior Ensemble Merit Scholarship: Nicholas Beh and Tiffany Beh*

*Third place & \$200 Scholarship recipient, Senior B Merit Scholarship: Kevin Zhang*

*Third place & \$100 Scholarship recipient, Junior A Merit Scholarship: Nicholas Beh*

*Honorable Mention & \$150 Scholarship recipient, Senior A Merit Scholarship: Yanjun Wang*

*Honors Recital Winner: Tiffany Beh*

**Florida Federation of Music Clubs (FFMC) JUNIOR FESTIVAL DISTRICT AUDITIONS.**

**SUPERIOR RATING**

*The National Federation of Music Clubs offers “Federation,” a yearly evaluation where students perform 2 pieces.*

*In addition to judges’ comments, ratings of Superior, Excellent, Satisfactory, Fair or Needs Improvement are awarded. Students who receive a Superior Rating are eligible to compete at the state level. Below are students who received a Superior rating:*

(number in parentheses denotes the number of consecutive Superiors;  
students are awarded trophies for every three consecutive Superior ratings they receive)

**Piano Solo**

Nicholas Beh (2)

Tiffany Beh (2)

Anna Fang

Nicole Fang (7)

Stella Goldstein (2)

Alexa Lau (2)

Mackenzie Lau (2)

Yanjun Wang (3)

KaiXi Zhang (2)

Kevin Zhang (10)

**Piano Duet**

Nicholas Beh (2)

Tiffany Beh (2)

**Piano Concerto**

Anna Fang

**Theory**

Nicholas Beh (2)

Tiffany Beh (2)

Anna Fang - 100%

Nicole Fang (7)

Stella Goldstein - 100% (2)

Irene Lee - 100% (6)

Sydney Lee (6)

Kyle Ng (6)

Dustin Roberts (4)

KaiXi Zhang - 100%

**Piano Duo**

Nicole Fang

Kevin Zhang

**Hymn Playing**

Anna Fang (2)

Nicole Fang (6)

Irene Lee (2)

Dustin Roberts (4)

**Sight Playing**

Nicholas Beh (2)

Tiffany Beh (2)

Anna Fang (3)

Nicole Fang (6)

Irene Lee (4)

Dustin Roberts (4)

Yanjun Wang (2)

Kevin Zhang (6)

**2019 MTNA STUDIO FESTIVAL**

*Each student performed two pieces for an adjudicator last June:*

Nicholas Beh

Stella Goldstein

Sydney Lee

Tiffany Beh

Alexa Lau

Dustin Roberts

Anna Fang

Mackenzie Lau

Yanjun Wang

Nicole Fang

Irene Lee

KaiXi Zhang

Liam Fulbright

Katie Lee

Kevin Zhang

**PIANO EXPLORER MAGAZINE**

*The following students were named in the magazine for the number of consecutive days of practice they completed*

Irene Lee - 900 consecutive practice days

Dustin,  
We are proud of you!  
Love you. Mom Dad Papa and Gege



**J.E.M.**

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Romans 12:11 Not slothful in business; fervent in spirit; serving the Lord; KJV

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**AUDREY PILAFIAN**  
CELLIST



CERTIFIED TEACHER  
MASTER ED., UM

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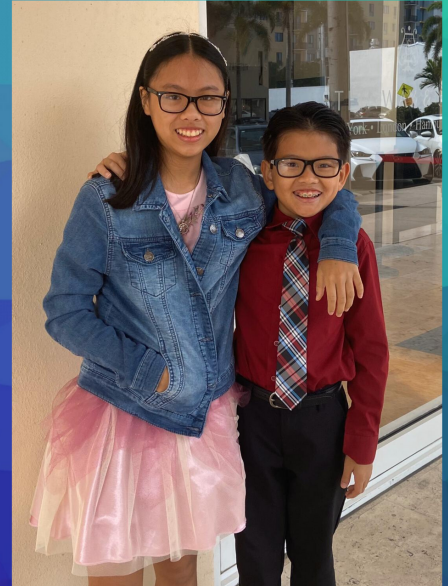
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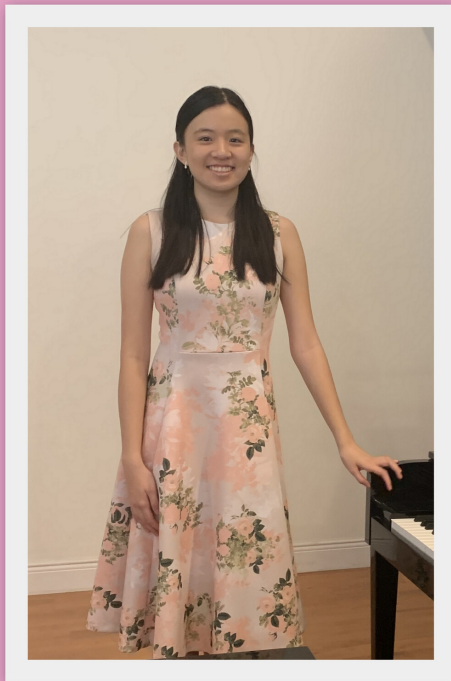
Nicholas  
and  
Tiffany

You both have outdone yourselves! You strive hard each day to be a better musician. Our house is always filled with laughter, excitement or soft music whenever you both practice, whether solo or duet. Keep having fun while learning. We could not be any prouder of you both!

Love always,  
Daddy & Mommy



SYDNEY



KATIE



Congratulations! We look forward to watching you at the recital (from home)!  
You both make us proud. We love you! - Mama & Baba!